Still Image Rubric

	Advanced	Proficient	Developing
Commitment	The student is totally **committed**, with a full body freeze.	The student is **controlled**, with minimal movement.	The student is **unfocused** and the body disengaged.
Composition	The student represents his or her ideas clearly, with **surprising** or unique interpretations.	The student represents his or her idea **clearly**, according to the prompt.	The student's representations are unclear, **inappropriate** for the prompt.
Traits	The student uses traits with highly **expressive exaggeration**: ☐ Shape ☐ Size ☐ Space ☐ Attitude	The student includes clear choices with a **variety** of traits: ☐ Shape ☐ Size ☐ Space ☐ Attitude	The student uses little variety and **limited** range of body traits: ☐ Shape ☐ Size ☐ Space ☐ Attitude
Collaboration (if applicable)	Partners work quickly, responding to each other's ideas and show a strong **relationship** within the image.	Partners respond to each other's ideas and show a **connection** within the image.	Partners do not seem to be communicating with each other, creating separate, **unrelated** images.

Pantomime Rubric

	Advanced	Proficient	Developing
Commitment	The student is focused, committed to the action, comfortable with presenting, and confidently communicates ideas.	The student is focused on the action and communicates ideas clearly.	The student appears self-conscious and/or distracted by viewers or mistakes.
Composition	The action is dynamic, imaginative and engaging. The action uses both body and face to express purpose and emotion. The action provides insight into content, characters, relationships, conflict and/or objectives.	The action is clear, using the body in a variety of ways to express content, characters, relationships, conflict and/or objectives.	The action is tentative and incomplete. Body and/or face give little sense of character or purpose. Relationships, content and/or objectives are unclear.
Traits	The student clearly uses traits through highly **expressive exaggeration**: ☐ Rhythm ☐ Emphasis ☐ Clarity ☐ Attitude	The student includes clear choices of a **variety** of traits: ☐ Rhythm ☐ Emphasis ☐ Clarity ☐ Attitude	The student uses little variety and **limited** range of action traits: ☐ Rhythm ☐ Emphasis ☐ Clarity ☐ Attitude
Collaboration (if applicable)	Partners work quickly, responding to each other's ideas and includes a strong **relationship** within the action.	Partners respond to each other's ideas and show a **connection** within the action.	Partners do not seem to be communicating with each other, creating separate, **unrelated** action.

Vocal Expression Rubric

	Advanced	Proficient	Developing
Commitment	The student is focused, committed to the vocal choices, comfortable with presenting, and confidently communicates ideas.	The student is focused on expressing through the voice to communicate ideas clearly.	The student appears self-conscious and/or distracted by viewers or mistakes, making little use of the voice.
Composition	The student creates engaging vocal interpretations that are varied and surprising. The interpretations give insight into their understanding of a text	The student creates dynamic vocal interpretations, that give demonstrate understanding of a text.	The student emphasizes a word or two, but demonstrates little understanding of how to express the meaning or emotion of a text.
Traits	The student clearly uses traits through highly **expressive exaggeration**: ☐ Power ☐ Pace ☐ Pattern ☐ Passion	The student includes clear choices of a **variety** of traits: ☐ Power ☐ Pace ☐ Pattern ☐ Passion	The student uses little variety and **limited** range of traits: ☐ Power ☐ Pace ☐ Pattern ☐ Passion
Choral Speaking (if applicable)	Students collaboratively present a well-executed and thoughtful application of choral modes that is varied and surprising. The interpretations give insight into their understanding of a text.	Students collaboratively express a text's meaning through the effective and engaging use of the choral modes.	Students may one choral mode, but do not speak collaboratively or demonstrate understanding of how to express meaning chorally.