Strategy Application Planning Guide

Text/Concept Standard	
Specific Focus	
Drama Strategy(ies)	
PURPOSE What will students know/understand as a result of your teaching?	
What will students	do/create as a result of your teaching?
PREPARATION	
	are materials, space or students for successful teaching and learning?
PROMPT(S)What will you say or write (questions/statements/words) to engage and focus students on the text?1.	
2.	
3.	
How much time will students have to respond to the prompt?	
Will students prepare alone, with a partner, or with a group?	

FACILITATION
What do you expect to see or hear from your students as they respond to the prompt(s)?
What will you say or do to provide them with immediate feedback? (For example, how will you validate their choices using drama vocabulary?)
What will you say or do to challenge them further with quality, creativity, or critical thinking? (For example, how will you prompt them to revise their choices?)
REFLECTION
How will students reflect on their work? (E.g. individual, pair share, small group, discussion, writing, drawing, etc.)
What will you ask to prompt students to reflect on their drama experience and learning?
What will you ask to prompt students to demonstrate their understanding of the text?
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