

Art Integration Framework Theoretical PD Experience Timeline

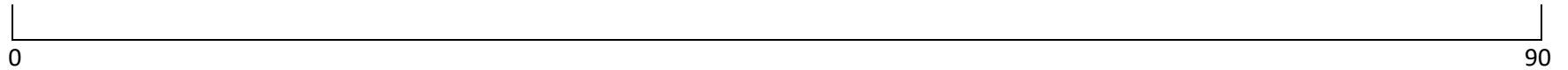
SUGGESTED PROCEDURE

(See back for example)

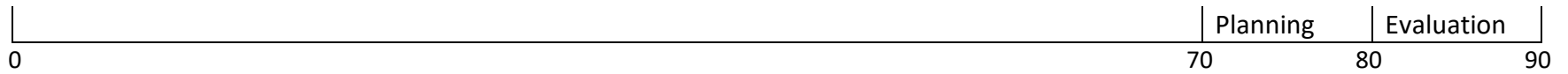
- 1) Label the **length** of your PD experience at the *Far Right*.
- 2) Working backwards from *Far Right*, assign time for
 - a) **Lesson Planning**
 - b) **Post-workshop Evaluation**
- 3) Working forward from *Far Left*, assign time for
 - a) **Welcome/Introductions**
 - b) **Establishing Purpose and Learning Targets**
- 4) Allot time for the First **Experience** and possible **Reflection** related to the Experience.
- 5) Allot time for other **Experiences/Reflection**.
- 6) When might you have classroom teachers discuss/practice **Facilitation**?
- 7) Depending on the overall timeframe, also consider:
 - a) More in-depth **Reflection** about such topics as student benefits, application to other subject areas, questions
 - b) Teacher to teacher discussions about the demonstrated creative work or questions they might have

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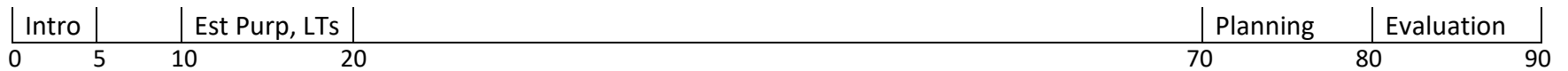
STEP ONE: 90 minute workshop focused on introducing drama integration strategies



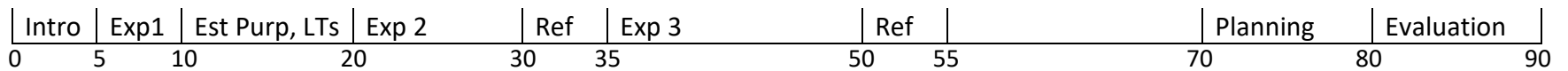
STEP TWO: Planning and Evaluation



STEP THREE: Establishing Purpose, Learning Targets



STEP FOUR, FIVE: Experience and Reflection



STEP SIX: Facilitation (Here is it *Practice*, when the teachers actually try facilitating one of the strategies)

